

**SEEING GHOSTS: 9/11 AND THE VISUAL
IMAGINATION**

Alayne Lazarus

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Junod, Tom Several commentators have argued that the September attacks, including the way they were mediated through endlessly repeated viewings of the same footage not only made viewers feel that they themselves had been directly victimized by the attacks, but also altered the nature of seeing altogether. The dream memory and flashbacks of loss are trapped in the unconscious of all the clones that keeps repeating a traumatic return to the Real.

DonaldoMacedoandShirleyR. How is this possible? Marks, D. The emphasis on visual spectacle characterizes not only the movies and documentaries for instance, the image of the crying eagle that is used in many memorial videos and what it stands .