

THE MATERIAL CULTURE OF THE JACOBITES

Margret Tinney

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The Jacobites, adherents of the exiled King James II of England and VII of extensive material culture associated with Jacobites and Jacobitism.

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The Jacobites, adherents of the exiled King James II of England and VII of Scotland and his descendants, continue to command attention long after the end of.

Thus the material culture of the Jacobite wars includes not only swords, pistols and targes, but also teapots and toddy ladles. As Richards1 asserts, ' at times of .

connoisseurship to develop a theory of Jacobite material culture. The study concludes with an examination of the work of James Gibbs and a discussion.

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Mary Queen of Scots. You previously purchased this article through ReadCube. ArtofDeath.Writeyourreview. Inevitably, they explore some of the same concepts: what Pittock calls 'false loyalism', for instance the backward-looking references to Mary, Queen of Scots, Charles the Martyr, the Restoration. John Foxe. OK,close.Image:PalaceofHistory,betweenpp.Their subject encompasses a richly miscellaneous body of artefacts and environmental modifications, from the intimacy of a tartan garter to the public statements of architecture and gardening, and including prints, medals, ceramics, glass, jewelry, furniture, weapons, textiles; works by folk artists and court artists; functional devices like snuffboxes and purely symbolic contrivances like a rioter's white cockade; unique, The Material Culture of the Jacobites objects like martyrs' relics or locks of Prince Charlie 's hair, and mass-produced commodities which reified the Stuart dynasty's charisma to use a phrase which Pittock borrows from Thomas Richards in the direction of kitsch. Nigel Saul.